

NEWS and VIEWS

The Jazz Man

Joe Gargiulo is publishing his first music CD on Amazon.com.

By Peggy Savage

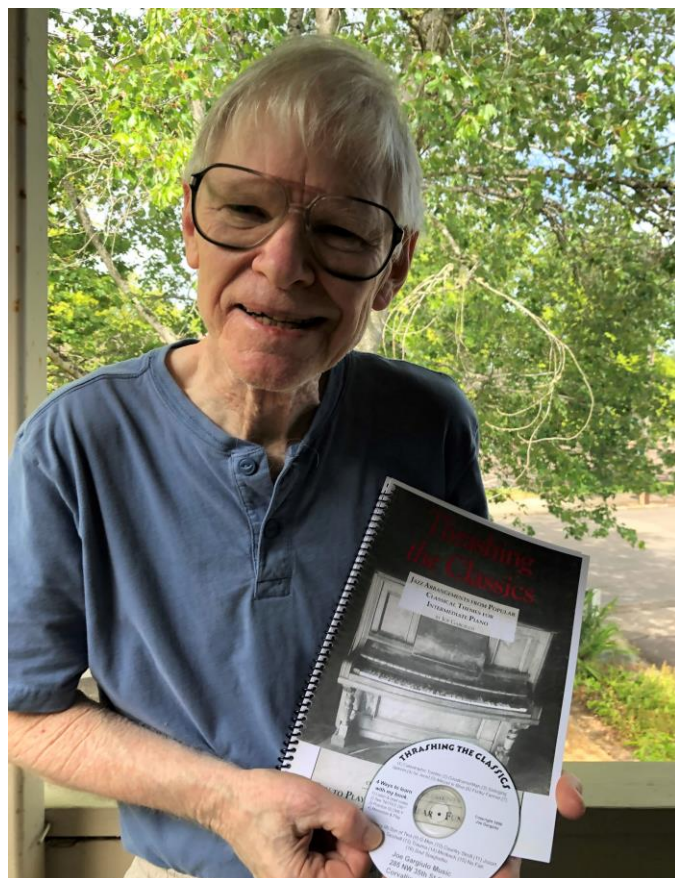
You can see his fingers tapping silently over imaginary piano keys when he's sitting at a table listening to music.

Sometimes he has his smartphone attached to earbuds, and you know it's probably jazz he's listening to, perhaps classical, but probably jazz. His name is Joe Gargiulo, and he lives here at Samaritan Village.

An award-winning pianist and composer, Joe is about to release his first music CD called *Thrashing the Classics*. The CD comes packaged in a music book of the same name that features 16 jazz arrangements for piano from classical themes composed by Joe Gargiulo.

This will be the eighth printing of *Thrashing the Classics*, but the first with the new music CD included. At the moment, the composer is working to have the book and CD sold on Amazon.com and through the usual outlets.

This won't be Joe's first published work. Over the years, he's come out with many books of music composed or arranged by himself, and a lot of sheet music too. Since moving to Corvallis, he's contracted with Kjos Music Co. for *Mostly Jazz*, a book of 11 pieces, which has been selected by the National Federation of



Joe Gargiulo with his latest production, a book of music compositions, "Thrashing the Classics," packaged with a CD.

Music Clubs for their Junior Festivals Bulletin 2017 - 2020.

He also writes music for Sheet Music Plus, where he has 92 works online being sold all over the world.

Joe said he got hooked on jazz as a boy growing up in Chula Vista, California, listening to the American jazz pianist Dave Brubeck on the radio.

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“I was always interested in jazz, even as a kid,” Joe said. “You’d see a lot of the big guys there in San Diego in the 1950s. I’d see Dave Brubeck and Oscar Peterson. Gosh, they were wonderful. Wonderful.”

As a kid, he would come across the great musicians at Thorough Music, a big music store in San Diego, where Joe liked to hang out. “I was studying classical, but then I got really interested in jazz,” he said. “So, I ended up writing a lot of their kind of stuff.”

A piano student since the age of nine, Joe started studying jazz at the age of 14 under a Julliard-trained piano teacher named Barbara Steinbach. He also took up the trombone and played in the school band, and then joined the Army National Guard, playing in the US Army Band. Soon, he was earning a little money working gigs and teaching while continuing classical training at San Diego State University.

Joe said he played in clubs and lounges all over the San Diego area during those early years. “I had a lot of gigs,” he said. “But my biggest job back then was in Tucson, Arizona.”

According to Joe, he didn’t become an accomplished jazz pianist until he started composing. “I always admired the guys who played jazz, but I wasn’t very good at it until I started writing my own stuff,” he said. “And then I got better because it got me thinking that way. Then I started playing with a lot of jazz quartets back then.”

Sometime in the ‘60s, he began playing with a four-piece jazz band, with gigs in both Oregon and Washington. He was the only white guy in the band. “The other musicians in our group were all black,” he said. And during the years they played together, Joe learned about racism.

He told a story about going into a café with one of the guys and ordering coffee. The man

behind the counter said he’d serve Joe, but he pointed at Joe’s black buddy and said, “Oh, No. I won’t serve him.” That hit Joe like a rock. “This guy with me was like my brother - he was that close a friend,” he said. “I couldn’t believe anyone would treat him like that. But there were six big guys in that place looking like they were going to jump us, so we left.”

Joe said he put aside music and worked as a US mail carrier for about 16 years while he and his wife raised their two children. But eventually, after moving to Washington, he studied under jazz musicians at Central Washington University and in Yakima.

“One of my teachers was a percussionist. But with drums, they don’t read notes,” he said. “So, he asked me to go along on his gigs. Great fun, I had a good time.”

Over the years, Joe has enjoyed composing, teaching, and performing both in the classical and jazz realms. He taught music privately in his studio and at the Talcott Music School in Yakima. Joe has presented music workshops about teaching jazz to classically trained piano students for chapters of the Washington and Oregon Music Teachers Associations.

“I did a workshop in Seattle,” he said. “Had a great time. It was expensive, parking there. That’s what really sticks in my head - parking costs a fortune - don’t do this again!”

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Notary Public at Samaritan Village

We have a Notary Public here at Samaritan Village. If you need to have a document notarized, contact Marian Ely in #51 or at marianely@peak.org. My phone number is 541-602-8039. This is available for residents and staff. Charge is a \$5 donation to the Samaritan Village Transportation Fund.



The emblem of the land I love...

A new American Flag is flying over Samaritan Village, thanks to the generosity of our friends, Marian Ely and Lee Sansum.

By Peggy Savage

When Marian Ely first moved to Samaritan Village in 2009, she was shocked to see the American Flag flying over the front lawn was “a tattered mess.” And she decided to do something about it.

“The flag needed replacing, so that, in effect, is when we took over,” she said. “Lee Sansum and I felt an obligation as veterans to replace it about every one-and-a-half years.

As soon as each flag, over the years, begins to look faded or the slightest bit tattered, Lee and Marian purchase a new flag and donate it to Samaritan Village. And last week, they continued their tradition.

“Lee bought the new flag, Pete put it up last week, and Elwin immediately received the old flag for proper disposal,” she said.

SV former bus driver Elwin Callahan, who is Commander of the American Legion, takes the old flag to his group, where the flag is burned in a formal ceremony. “Elwin takes that

responsibility very seriously,” she said.

As veterans and Americans, all three want to show respect for our flag by keeping it flying proudly.

“Marian is the one who took charge of replacing the flag when it became faded or tattered,” Lee said. “When I found out she was doing that, I offered to share the expense. She keeps her eye on our flag, and because of her, we have a flag we can be proud of.” And it always gives the two veterans a good feeling, knowing that their efforts are appreciated. “People tell me that they love to look out their windows and watch it flying,” she said. “The flag is the emblem of our great country, and it heartens them to see it waving.”

“She keeps her eye on our flag, and because of her, we have a flag we can be proud of.”

- Lee Sansum

Don't throw that electronic device out the window

By Marian Ely

For those of you who own electronic devices such as a smartphone, e-reader or a laptop, I have a tip to pass along that may help save your sanity. I got it from an Amazon techie on a live chat. His advice, by the way, was free.

If, for some reason, your device refuses to turn on after timing out, hold the power/on button (wherever it is on your device) for 20 full seconds (One-one thousand, Two-one thousand . . . and so on). Don't skimp on the count. Once your 20 seconds have passed, release the power button and push it again to turn on your device. It worked for my laptop, my Kindle and my smartphone.

Yes, you would think your new electronic devices are perfect and wouldn't freeze on you, but remember they are mass-produced (probably offshore) and were designed by human brains. That alone makes them imperfect.

FREE FACE MASKS

These face masks are free. You can find them at the corner of 30th and Van Buren streets.



HERE'S THE SCOOP

Vaccination Clinic 10 am on Thursday, Sept 17

No, the Covid vaccine is not available yet. Right now, I'm letting you know about flu, pneumonia, and/or shingles vaccines. The vaccination clinic for Samaritan Village will be held outdoors, in the shade, at 10 am, Thursday, Sept. 17. Plenty of room for social distancing.

Paperwork must be done in advance. Printouts with details are on the wall rack near the back door to the office (where the free magazine rack used to be). Or I can phone or email you the detailed description, so I can answer your questions.

Library Books to your door

You can have public library books delivered to your door weekly, and returns picked up weekly, a service by the Corvallis Public Library. Large print books, books on CD, and DVDs are included. You can reserve your own library items, or you can share your preferences with library staff who can select items for you. If you have signed up for delivery, it will be delivered to you within 7 days of staff checkout.

If you don't have a library card yet, it's easy to get one. Just Contact the public library at <https://cbcpubliclibrary.net/> or at 541 766-6448, or ask Sue to help.

Sue Hirsch, SV Service Coordinator 541-758-7898

Goodbye Fruit Flies

Contributed by Dottie Bella

To get rid of pesky fruit flies, take a small glass and fill it ½ inch with Apple Cider Vinegar and 2 drops of dishwashing liquid, mix well. You will find those flies drawn to the glass and gone forever!

A DAY IN THE LIFE OF A YOUNG REPORTER

BY CONNIE ASH

DATELINE: 1950, Washington, D.C.

The streets of Washington, D.C. were covered with a blanket of new falling snow. Inside the warm Washington Post building, the City Room was buzzing - clicking typewriters, the constant jangling of telephones, and deadline anxiety for reporters and editors.

My friend Robin and I were picking up and delivering copy around the newsroom, peeking out the windows now and then to see the snow.

We were excited, having just approached the Managing Editor about the possibility of having a first-ever Christmas Eve party. He encouraged us to do so and gave us a generous check to cover expenses.

Different Perspectives

Today was the absolute worst day ever
And don't try to convince me that
There's something good in every day
Because when you take a closer look,
This world is a pretty evil place.
Even if
Some goodness does shine through once in a while
Satisfaction and happiness don't last.
And it's not true that
It's all in the mind and heart
Because
True happiness can be obtained
Only if one's surroundings are good
It's not true that good exists
I'm sure you can agree that
The reality
Creates
My attitude
It's all beyond my control
And you'll never in a million years hear me say that
Today was a good day

Now read it from the bottom to top

Contributed by Patricia McKinley

And that's what Robin and I did. We gave the first-ever Christmas Party in the Washington Post City Room.

On Christmas eve (for just a short period as deadlines were coming up), work ceased and all were amazed to see a brightly decorated tree, which had been hidden in our managing editor, Mr. Wiggins' office. The news staff were thrilled to hear Christmas music, find a table with a punchbowl brimming with sparkling cider, and a huge assortment of turkey sandwiches, nuts, and holiday cookies.

Then the elves (guess who?) handed out beautifully wrapped gifts to everyone. Our reward: Smiling faces as they went back to work.

CALL FOR SAMARITAN VILLAGE VAN SERVICE

Need a ride in Samaritan Village van? Rather than signing up for rides on the sheet in the lobby, **please_call** instead.

Our driver is Sandy, and her phone number is: **541-619-7771**.

Let Sandy know where you need to go and what day and time you need to be there.

Our normal bus hours are Monday, Wednesday, and Friday from 1 to 5 pm.

We can also pick up groceries and run errands for you during those hours. If you don't have access to a computer, give Nick your grocery order and schedule pickup for after 1 pm the next day. In other words, call Nick the day before you need your groceries. Also, keep in mind that the office is open 8 am to 1 pm.

BUS COMMITTEE REPORT

SV BUS FUNDS

MONTHLY FINANCIAL REPORT

JULY 2020

Due to ongoing Coronavirus restrictions, there continues to be low income for bus ticket sales (\$85), daily trips (\$30) and no outings. Cascade's payment for the June and July invoices were unpaid as of 7/31; Cascade has been asked to follow-up (payment for June/July received 8/03). There was one Bargain Sale (\$25) and no eBay Sales in July. The only expense was to the Diocese for driver expense in June. (Note: Upcoming expenses include Honda registration renewal \$132 and Q2-2020 Unemployment Claim for SG Watso.) Bottomline: July was a positive month. Due to the Coronavirus and ongoing restrictions implemented by SV management as well as Federal and Oregon...the bus continues to be out of use and the van is used infrequently for essential trips only. A plan for van usage, including safety/health protocols, has been implemented and distributed to residents. Duration of these restrictions is based on how long the virus is active locally and nationally, anticipated to be at least until the fall under current guidelines.

INCOME	Report Comparison		
	July	June	Difference
Bus Ticket Sales	85.00	40.00	45.00
Daily Rides	30.00	0.00	30.00
Outings	0.00	0.00	0.00
Advertising on Bus (June/July) ¹	0.00	350.00	(350.00)
Donations	0.00	0.00	0.00
Christmas Faire	0.00	0.00	0.00
Football Pool ²	0.00	0.00	0.00
Bargain Sales	25.00	25.00	0.00
eBay Sales ⁶	0.00	0.00	0.00
Fundraiser ³	0.00	0.00	0.00
Misc Income (Ins refund)	0.00	0.00	0.00
Income Differences (July vs June)	140.00	415.00	(275.00)
EXPENSES			
Bus Driver (Diocese) June ^{4,8}	52.79	141.88	(89.09)
Prepaid Travel Card Reload	0.00	250.00	(250.00)
Reimbursements (Total)	0.00	0.00	0.00
Bank Exp (Misc Fees)	0.00	3.00	(3.00)
Beggs Tire - 2 Tires for Bus ⁵	0.00	0.00	0.00
John's Auto - Bus/Van Maintenance ⁷	0.00	0.00	0.00
Insurance for 2 Days (Elwin) ³	0.00	0.00	0.00
Expense Differences (July vs June)	52.79	394.88	(342.09)
Net Income/Loss (July vs June)	87.21	20.12	67.09

¹ June: Payment for June & July invoices received 8/03/2020

² Jan: Super Bowl Football Pool; Dec: Civil War Football Pool

³ Jan: Bingo: Proceeds \$218.50, BSP Donation \$30.00; Feb: Spaghetti Factory \$35.85 pd in March, 2 Sp Factory donations (\$10.00)

⁴ Feb: Jan/Feb Pmts; April-July: limited use

⁵ Insurance for Elwin who fills in for Sandy

⁶ eBay Sales (donated and leftover rummage sale items)

⁷ Feb: Willamette Vineyard trip aborted pre-Salem, Towing (\$490) & Repair (\$300.44)

⁸ May: Diocese Unemployment Claim for Q1 2020 for SG Watson

SAMARITAN VILLAGE

BARGAIN CORNER

Items available on a first-come, first-served basis. 100% of all purchase funds donated to the Samaritan Village Bus Fund.

To either donate or to purchase an item, please contact Vic Russell at 541-745-8748 or Diane Kinman at 206-453-5800.



Like
New!
For a
healthy
life-
style!

Juicer, a full juicer from Costco, originally \$100, plus all attachments and directions; \$25

- Gevalia Coffee Maker with glass pot, \$7
- Humidifier, Holmes, runs up to 24 hrs., \$7
- Oreck vacuum cleaner, \$15
- Full-length Wood Frame Mirror, 24"x28" Looks new, \$10
- Crock pot, large, lightly used, \$8
- Dark bronze floor lamp with cream color shade, \$15



Electric Tea Pot or
Hot Water Pot - you choose - \$7



Salad Spinner - \$3



Quality!

Black & Decker
1000W microwave,
black with stainless
steel trim, \$20

Kitchen Island for Sale

Kitchen island with removable glass cutting board on top, has 3 small drawers on one side, pull-out bin on other. \$25



What Do You Think?

By Anne Hiler

About 20 or 30 years ago, I read about a study of truly brilliant and successful people.

I don't recall what institution was sponsoring the study, but the most important finding was that at some point in their childhood development there was an empty period when they weren't in the school system. In some cases, the parents went overseas for a year or two, taking their children with them. In other situations, the child needed to recover from some disability, and so on. There was no formal education in the child's life during these intervals.

One can imagine how this "learning gap" might have contributed to the child's development as several patterns were followed.

The point I am making is that in the current coronavirus crisis, people keep saying that they must get the children physically into the school. The possible price they might pay for this could be contracting the virus. The price for keeping the child home would mean several hours a day that were child-free and could enable independent activities for the parents.

I would appreciate your reactions to these ideas; you might think of several ideas of your own. I am writing this in the hopes of getting an exchange of ideas. Our quarantine is good if it keeps us safe, but we are all interested in exchanging ideas. We can't have parties, and we can't discuss things at the lunch table. But we can still find a way to exchange ideas!

SEPTEMBER BIRTHDAYS

Here's wishing a **HAPPY BIRTHDAY** to all our residents born in September:

7th Pat Rolla

8th Chris Farrow

11th Sarah Hubert

14th Sharon McVey

16th Shumin Zhou

22nd Loraine Barnett

30th Elizabeth Curran

House Committee Report

August Expenses: \$100.00 to Samaritan Village to cover House Committee annual printing costs.

Current Account Balance: \$1,043.71

Note: For reimbursement of any house committee expenses you might have in the future, please submit your receipts to Sandy Nored, HC Treasurer, Apt. 25.

Joe's compositions reflect his influences ranging from Bach and Chopin to Brubeck and Peterson. He has refined his compositional skills by studying various music instruments, including vibraphone and electric bass and guitar.

In 1995, he received the Directors Award for the MIDI orchestral production of "Princess and the Pea" performed by the Warehouse Theater Company in Yakima, Wash.

"That was my biggest job for theater," he said. "I wrote two hours of music for that production - two CDs full. There was a lot of scene change music and prep and exit - whatever goes on in Theater performance - and they gave all the music to me.

"On my first job, I got paid \$5 a show. I wanted to get some money - \$5 a show, that's not very much - but it got me a lot of work."

Over the years, he's worked gigs as a solo piano player and as part of a group in lounges, concerts, and music festivals throughout the Pacific Northwest.

"In Yakima, I played Vibraphone for three years, a duo with a lady who played harp," he said. "We played a lot of the wineries there. That must have been, wow, more than 10 years ago. Then I was asked to perform solo in Concert in the Park. I'd never played Concert in the Park before, but they said, 'Hey, you're solo.' This was a big deal for me. I loved it."

And, would you believe it, Joe even played with a Country Western band for a while. "We wore these red satin cowboy shirts with all those curlicues on the shoulders," he said. "It was awful. I looked like an 'Urban Cowboy.'" But the country band needed a bass player, and Joe

needed a job, so he told them he could do that for them. "I didn't really know anything about playing bass, and the first night, I was terrible," he said. "Just terrible. But the next gig I got better, and after that, I wasn't too bad."

He first published *Trashing the Classics* in 1990. "It's been out quite a while," he said. "I put out 10 books of music, both classical and jazz, and sold quite a lot." In 2013 he wrote a book of music called *Mostly Jazz*. "My first check I got was \$500," he said.

He is currently working on revamping another book that he first published 20 years ago. The book, *Jazz Lines and Flavors*, teaches students how to improvise. "Improvising - that's really made a difference in my life," he said.

He has also composed many pieces for children over the years. "Like this one," he said holding up some sheet music. "I wrote this for my little granddaughter."

Joe may be retired now, but he's still hard at work in the music world, with more projects coming up. His living room looks like the inside of a well-organized music studio - piano keyboards, electronic equipment, a computer and stacks of sheet music. "You get so many things going, that it's hard to get to everything," he said.



Over the years, Joe Gargiulo has published music compositions in a variety of books and sheet music.

BOOK BLURB

By Margaret Parkerson

She missed the old house, Gram gone so long. The others as well.

Miss Catnip Sat.

The past was present as it so often is. Lovely to be out here at the upper terrace arbor, where she could enjoy the "Paul's Scarlet" roses that had bloomed there for decades. They were blooming when the radio told us the War was over. We were at tea in the garden house, and all rose when we heard "God Save the Queen."

Quiet thoughts for everyone.

Miss Catnip stirred herself as Tommy had suggested.

She could re-plan the border that now held the cultivated grasses.

He'd said the form and texture of the grasses is as important as color, but perennials chosen for color moving through the borders are a fine addition.

The rusty pink of Joe Pye Weed (Eupatorium) and Sedums are good partners.

Seed heads in the fall can be a fine design quality. Panicum (switchgrass) Imperata, Pennisetum and Miscanthus are all good choices. Grasses have much that can be said for them as an addition to a perennial bed or on their own in masses.

Miss Catnip settled down with a fresh eye to her border mix challenge.

She felt quite refreshed.

A Round Robin Letter

From Patricia McKinley

Since I am now living in an Assisted Living place, called "Timberhill Place," I need to give all of you my new address:

Pat McKinley
989 NW Spruce Ave. APT 106
Corvallis, OR 97330

I was experiencing some heartbeat difficulties, was hospitalized for eight days (partly for the quarantine), and then sent to rehab for two weeks. I was fine, but I realized I would not be able to go back to my dear Samaritan Village and take care of myself.

As a result, Patrick and Sharon, my WONDERFUL kids here, started the process of moving me to this one-bedroom apartment which really is "assisted living." They do everything for you that your family doesn't do. Pat and Sharon are doing my meds box every three weeks, my laundry about every week, my grocery shopping, and furnishing all the transportation I need. And more than that, which I don't need.

However, I have only been out for one haircut, one nail appointment, and a few doctor appointments since the beginning of March! As you can see, we are being extremely careful to avoid this virus. And I support them in this effort.

I am well situated here with three meals a day, all the house cleaning needed, access to my mailbox and access to a walking trail which leads you around the building and through nicely landscaped gardens. I can walk, usually with a walker, and I am still playing the piano in our "Friendship Room."

I am looking forward to the day when I can get out to enjoy some fun things!

Like everyone else, I wish things were different, and we could be free of this pandemic. It is affecting everyone's lives. But until then, we all have to do the best we can.

So, I leave you with my best wishes for your good health and well-being. If I could, I would propose a glass of wine with you!

CHAPLAIN'S CORNER

I just gave a sermon yesterday that spent a lot of time listing all that was wrong with the world today. It went into great detail about the political situation which has become so nasty and ugly. (I majored in American government in college and still spend time delving into the politics of a situation). Lies about people and wrong actions abound. It is all very depressing.

Then I spoke about the corona virus and the fear and anxiety it is causing. The virus itself is bad enough with quarantines, ventilators and most of all, deaths.

What adds insult to injury is the number of people who not only object to wearing a mask when out of their houses but use physical force when reminded to do so.

I really have no idea what is so bad about a mask. Indeed, I gave up wearing makeup as soon as the word came that we would be safer wearing a mask.

I even heard someone on the TV, who didn't realize that his mike was still on, say that he had given up brushing his teeth. I personally think that is going too far.

There is a big election coming up for the Episcopal Bishop of Oregon and the good news is, if you aren't an Episcopalian, you don't have to care. And if you are, then rest assured I have listened to 15.5 hours of questions and answers done by the four candidates and now have four hours of tapes of individual presentations to listen to and you may, too, BUT you don't have to.

Now why am I telling you about all this because I bet you missed the good news.

The good news is first, the election will be over in November (date to be determined) and we

don't have to go through this again for four years. Second, like me, you may have given up on makeup and are now waiting for a ban on uncovered hair. I would like nothing better than a required head covering which means that no one will see how long and shaggy my hair has become, nor how gray. Thirdly, very few people pay attention to the Bishop, so you really don't have to care in the first place.

In other words, if you try, you will find that there are still beautiful things happening in this world. I can't pass a flower of any size, shape or color without a smile or nod of thanks to the person who planted the flower or to the flower that just grew itself. I miss seeing all the flowers in the courtyard at the Village. I hope you will enjoy them for me.

I have heard from friends from long ago and far away who are so totally bored that they have written to catch up on the news. In the case of the Zoom 55th high school reunion, there was a lot of boredom to assuage. It was my first reunion and I was shocked at how old they looked. Glad I put on some makeup for them., so they wouldn't think I looked old, too.

It's hard to live this way, but look around for what is beautiful, funny and ridiculous. I promise if you try, you will find it.

You all continue in my prayers, along with the new Bishop Whoever it is.

- Chaplain Peggy Bernhard

News and Views welcomes contributions from all residents at Samaritan Village. To submit an item, please call Peggy Savage at 971-322-6221, Email me at savagepj1@gmail.com, or leave your copy in my door clip at Apt. 45.

DEADLINE for submissions is Sept. 24.

SEPTEMBER HOLIDAYS 2020

National Hispanic Month -

Tuesday, September 15 to Thursday, October 15 - Celebrates Hispanic and Latino American cultural heritage and contributions.

"We are always going to have prejudices...I don't think you can change society. You can only change individual by individual. And you can always change yourself."

- Esmeralda Santiago

September 7: Labor Day - This holiday is dedicated to respect and appreciate working men and women. It is celebrated on the first Monday in September.

"Nothing will work unless you do."

- Maya Angelou

September 11 - 911 Remembrance Day

"For me and my family personally, September 11 was a reminder that life is fleeting, impermanent and uncertain. Therefore, we must make use of every moment and nurture it with beauty, creativity and laughter."

- Deepak Chopra

September 13, 2020 - Grandparent's Day

- Declared in 1978 by Jimmy Carter. Many grandparents have also become the sole nurturers of the young and have taken in their children once again. They deserve much respect and admiration.

"About the time a woman thinks her work is done, she becomes a grandmother."

- Edward H. Dreschnack

September 18 - Rosh Hashanah -

The Jewish New Year celebrated ten days before culminating on Yom Kippur.

"Rosh Hashanah isn't just about being new, it's about a change."

- Max Levis

September 28 - Yom Kippur. Also known as the Day of Atonement is the holiest day of the year for the Jewish people. Its central themes are atonement and repentance.

"Yom Kippur is God's way of allowing us to 'recalculate' the course of our lives."

- Shimon Apisdorf

September 21 - International Peace Day -

Created & sponsored by the United Nations. A day whose goal is to have a day of non-violence and cease fire. A day to at least imagine a time of no war.

"Peace is not merely a distant goal that we seek, but a means by which we achieve that goal. "

- Martin Luther King Jr.

September 22 - Autumn Equinox -

The beginning of fall. Daylight will begin to dwindle till we reach the Winter Solstice, the shortest day of the year.

"Autumn begins with a subtle change in the light, with skies a deeper blue, and nights that become suddenly clear and chilled. The season comes full with the first frost, the disappearance of migrant birds, and the harvesting of the season's last crops."

- Glenn Wolff and Jerry Dennis