

11.13.17

November Music Newsletter

Dear Parishioners,

I want to extend a cordial invitation to you all to attend our annual festival of Lessons and Carols on Sunday, December 17 at 3 pm. This year will be very special – the choir is preparing Benjamin Britten’s titanic *Ceremony of Carols*. The work is set for choir and harp, and it is one of the more remarkable masterworks of the 20th century. I think our commitment to liturgical music is one of our parish’s great strengths, and I feel so fortunate to be able to present such excellent repertoire in our liturgies. I know the choir is excited to sing for you as well.

If you’re interested in participating in music at Good Sam, you can email me:

moursundjames@gmail.com

Music Lesson: Modern vocal technique was developed around 1820. When we think of the big “operatic” voice, we are thinking of a system of controlling breath and manipulating resonance chambers in the body that didn’t really exist in the 18th century. Unsurprisingly, this sound tends to be characteristic of **Romantic** era opera.

Best,

James Moursund, Director of Music